**Engl 368:01/02 Southern Literature Survey** Syllabus (J.W. Hall) Spring 2016

TTh 11-12:15, Bishop 108 (section 2); TTh 1-2:15, Guyton 214 (section 1)

Most readings are in the Norton southern lit anthology (listed on the syllabus as N) or in Weaks/ Perry’s *Southern Women’s Writing* (SWW), so buy these two right away. Several days, we will bring both books to class. We’ll read Trethewey’s *Bellocq’s Ophelia* in late Feb. and McCarthy in late April. Books are available on campus and in some Oxford bookstores.

T 26 **Jan** **Introduction to ENGL 368**

Th 28 **John Pendleton Kennedy** from *Swallow Barn: or, A Sojourn in the Old Dominion* N 60-66 (Ch. 1 Swallow Barn-Ch. 2 A Country Gentleman); **Fanny Kemble** “Women in Slavery” SWW 49-54; **Susan P. Bowen** “A Marriage of Persuasion” SWW 56-61.

T 2 **Feb** **Edgar Allan** **Poe** “Fall of the House of Usher” N 103-16; **Harriet Jacobs** from *Incidents in the Life of a Slave Girl*: “Childhood,” “New Master and Mistress,” and “The Lover” SWW 77-90 (if you’re reading on-line, Childhood is Ch. 1, New Master and Mistress is Ch. 2, Lover is Ch. 7; chapters 1 and 2, but not ch 7, are also available in Norton)

Th 4 **Sarah Grimke** from *Letters on the Equality of the* Sexes SWW 63-69; **Johnson J. Hooper** from *Some Adventures of Capt. Simon Suggs* (The Capt. Attends a Camp Meeting) N 161-68; **Samuel Clemens** from *Life on the MS* (ch 4-6 Boys’ Ambition through Cub-Pilot’s Experience) N 260-70

T 9 **Frederick Douglass** *Narrative of the Life of FD* N 171-200 only (ch 1-7 and ch 10 up to top of p. 201: On the first of January, 1834…)

Th 11 **Mary Chesnut** from *Mary Chesnut’s Civil War* N 222-34; Sidney Lanier “Song of the Chattahoochee” N 271-72; **George W. Cable** Belles Demoiselles Plantation N 277-88; **J.C. Harris** Wonderful Tar-Baby Story N 289-90

T 16 **Library visit; meet at Special Collections (library 3d floor, Lyceum side), pending confirmation**

Th 18 **Kate Chopin** Desiree’s Baby N 301-5; **Katherine McDowell (Sherwood Bonner)** “Gran-mammy” and “Why Gran’mammy Didn’t Like Pound Cake” SWW 147-52; **Grace King** “The Little Convent Girl” SWW 170-76

T 23 **Booker T. Washington** from *Up from Slavery*, ch 1 “A Slave Among Slaves” N 327-35; **Ellen Glasgow** Jordan’s End 357-68; **Zora Neale Hurston** “Sweat” N 407-15

Th 25 **Natasha Trethewey** *Bellocq’s Ophelia* (book) epigraphs through p. 24

T 1 **March** **Trethewey** *Bellocq’s Ophelia* pp. 25-48. Preview-handout for midterm

Th 3 Class is canceled: attend at least one session of the **Oxford Conference for the Book** or the **Isom Center’s Student Gender Conference**, both held from Mch 2 to Mch 4. Schedules will be available at the Ole Miss website. Try to pick a session with a southern aspect, and write a report (about 600 words) for the beginning of class on Tues. 3/8.

T 8 **Report due** on OCB or Isom conference at start of class. **Katherine Anne Porter** “The Journey” SWW 216-28

Th 10 **Midterm exam** on Kennedy through Porter

**SPRING BREAK**, March 14-March 18 (Monday through Friday)

T 22 **Porte**r “He” N 596-603; **Carson McCullers** from *Member of the Wedding* N 752-58. Handout for essay due April 19

Th 24 **William Faulkner** “Odor of Verbena” N 447-67

T 29 **Faulkner** “Dry September” N 439-47; **Richard Wright** “Long Black Song” N 556-74

Th 31 **Eudora Welty** “Curtain of Green” N 619-23 and “Livvie: SWW 280-92

T 5 **April** **Flannery O’Connor** “Revelation” N 818-32 and SWW “The Life You Save May Be Your Own” SWW 268-78

Th 7 **Tennessee Williams** *Streetcar Named Desire* N 631-63 (scenes 1-5)

# T 12  **Williams** *Streetcar Named Desire* N 663-90 (scenes 6-11)

Th 14 **James Dickey** “The Lifeguard” and “Cherrylog Road” N 811-15; **Fred Chappell** “Cleaning the Well” N 946-48; **Dave Smith** “Smithfield Ham” N 974-75; **Yusef Komunyakaa** “Facing It” N 1035-36

T 19 **Essay due** on two works from Porter through Williams (1200-1500 words), following guidelines on the essay handout. Due at start of class for exchange and discussion. Preview-handout for final exam.

Th 21 **Ernest Gaines** “The Sky Is Gray” N 887-908

T 26 **Alice Walker** “Everyday Use” and “In Search of Our Mothers’ Gardens” N 1018-32

Th 28 **Cormac McCarthy** *The Road* 3-150

T 3 **May** **McCarthy** *The Road* 150-287

Th 5 **Bobbie Ann Mason** “Shiloh” N 958-68; **Randall Kenan** “Foundations of the Earth” N 1080-93

**FINAL EXAM (please check the date to avoid travel conflicts in May)**

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Tu 10 May **Final exam** (Porter’s “He” through Kenan) 12 to 3 for 11 TTh class (section 2). If you have three exams today, you may take the test with the 1 TTh 368 section, Guyton 214.

Th 12 May **Final exam** (Porter’s “He” through Kenan) 12 to 3 for 1 TTh class (section 1). If you have three exams today, you may take the test with the 11 TTh 368 section, Bishop 108.